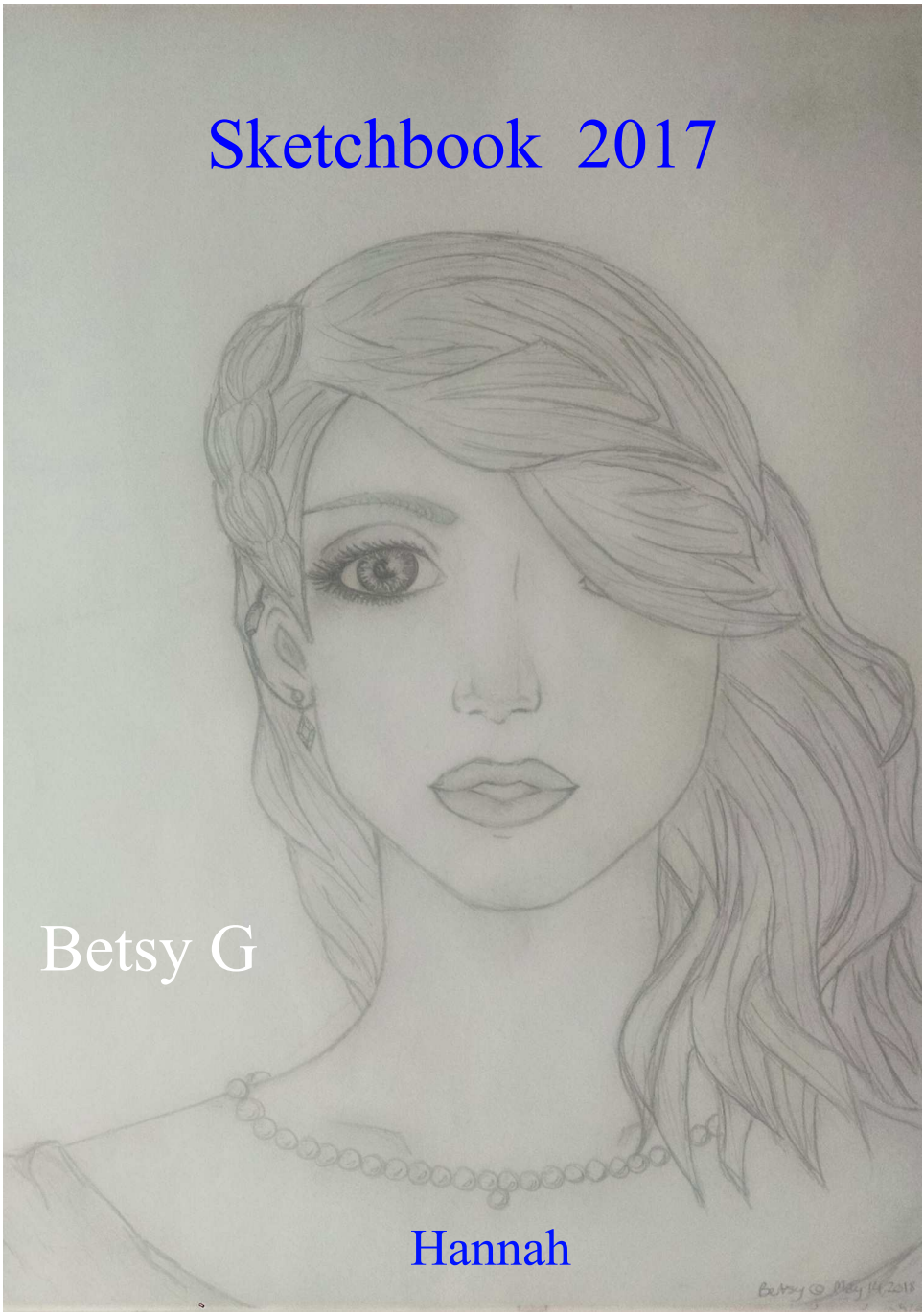
Sketchbook 2017



Betsy G

Hannah

Gilbert Publishing

Sketchbook

2017

Hannah

Betsy G

Gilbert Publishing

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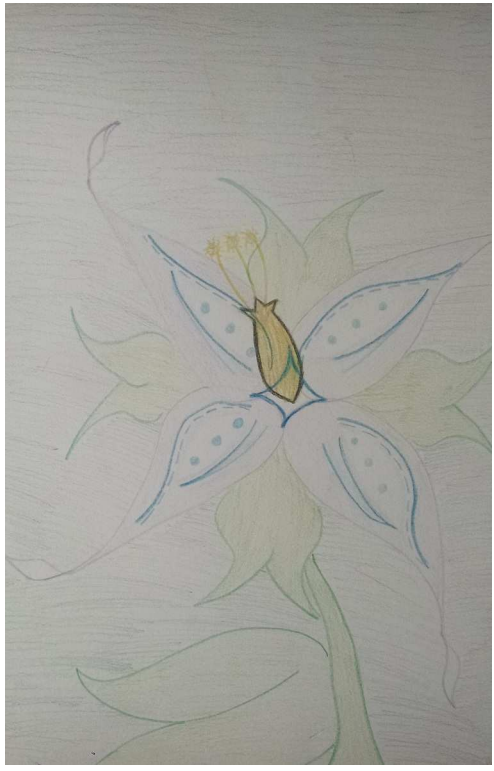
Practice, Patience and Perspective

Hannah felt like she was a natural artist. She drew for pleasure and to relieve stress. She wanted to grow and widen her skills. She painted with acrylic, oil pastel and ink. Her favorite subjects to draw were flowers, animals, and faces. Sculpting was a great way for her to practice proportions as well. Though portraits were a challenge she underestimated.



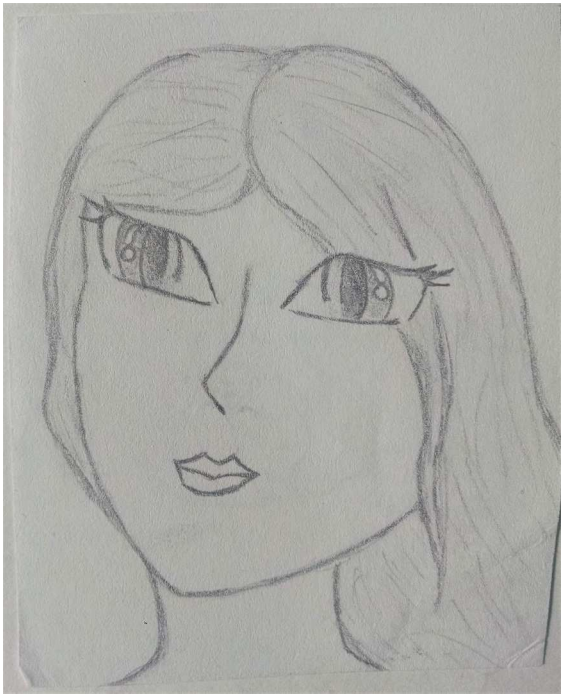
Hannah comes to terms with herself

Hannah was an unfinished work of art. Her will was tested by conjuring up faces she had never seen. The greatest desire was to feel accomplished. Eventually she realized that she was her own worst critic.

Throughout her life people had viewed her as a talented artist. One who pays attention to composition and detail. Internally, she felt that her work didn't measure up.

Trials of a Young Artist

Chapter 1

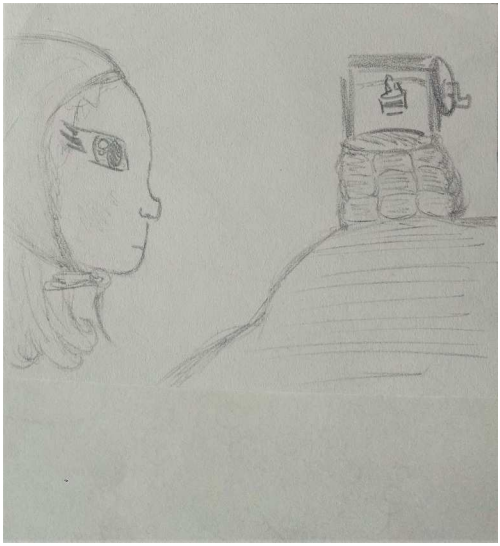


Hannah, an inspiring artist, attempted to create her first piece. Sadly it had not turned out as she hoped. Unlike her expectations, the drawing was crude and simple at best.

So she tried to start on something more simple. This turned out to be flowers. Ever since she was a child she loved to draw flowers. Even when they turned out to be some abstract picture only she could interpret.

After she got the hang of drawing flowers, she put her focus back on drawing people. Though a quick sketch of her friend Gabby did not turn out as good as she hoped but it was a start.

Then Hannah knew that if she wanted to hone her craft
she must draw absolutely everything that gives her a spark of inspiration, whether it be her mother's response to her birthday flowers or to the flowers themselves.



Anything she envisioned became the source of inspiration for her next piece. This reinforced her desire to delve into the worlds of her imagination, seeking new characters to bring to life.

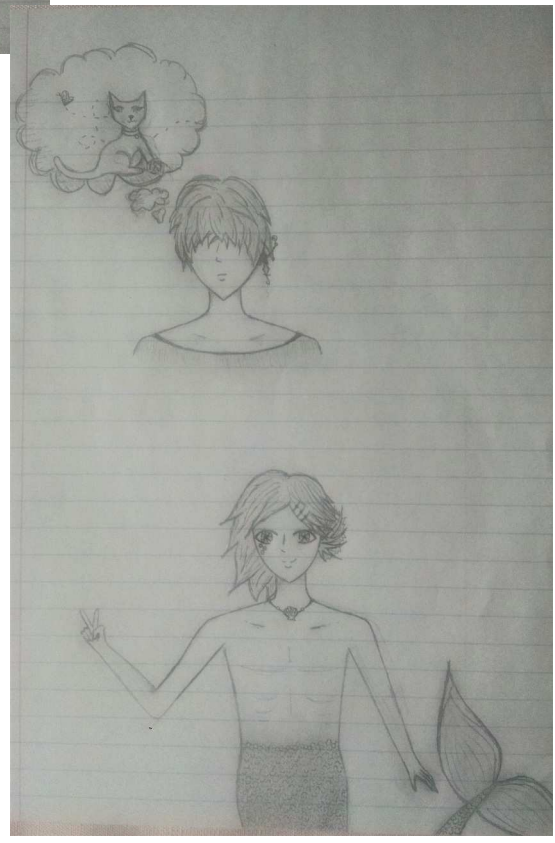
Though many drawings were left unfinished, her thought of inspiration fizzled out with every failed creation.

Some characters became creatures of the night, half human and the other part unknown. This dark and intriguing vision haunted her mind to the point where she couldn't stop bringing to life these unknown beings.

Hannah practiced every different pose she could think of even if they did not exist in reality.

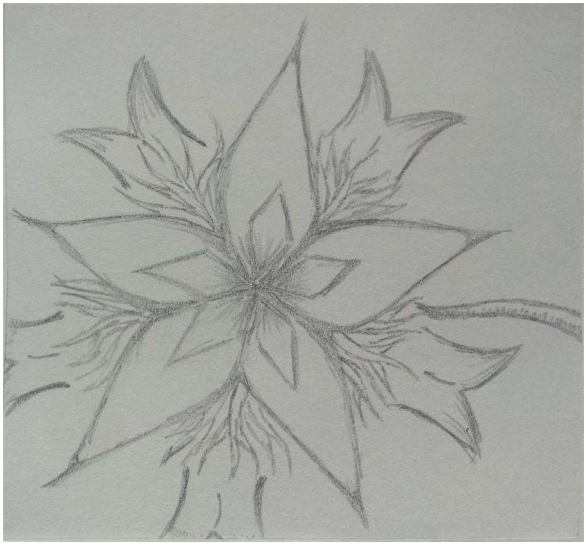
Some were half animal that contained the inspiration of an untamed beauty.

Others were more fantastic like the combination of a man and fish.



A select few seemed human in appearance but in Hannah's eyes there was still an inhuman quality. It forced her to dwell on what she was doing wrong. How do her drawings seem other worldly when she aims for them to be something else? This lack of control frustrated her to no end.

To get her mind off this irritating problem Hannah refocused on designing dresses.

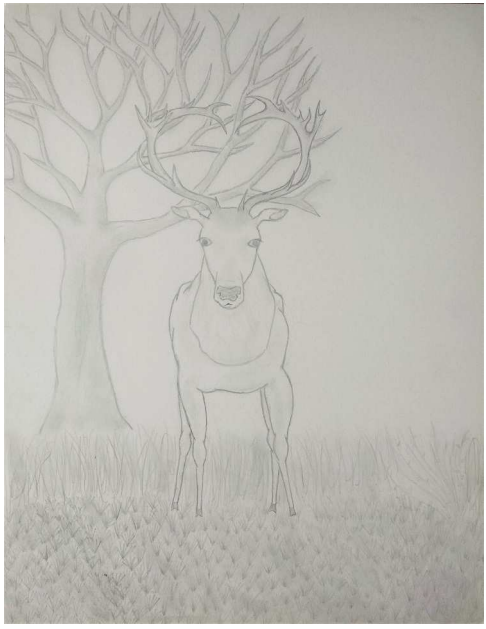


Thus, Hannah ignored the plaguing thoughts.She focused on what she knew she could do without straying too far into her unconscious mind.

Though as hard as she tried, even her other drawings started to take a shape of their own.

Dedication Pays Off

Chapter 2



No matter the subject matter she sought, they all morphed into something deeper and darker. Their appearance was not as such in her mind. They became monsters of her own creation, laughing at her lack of skill.

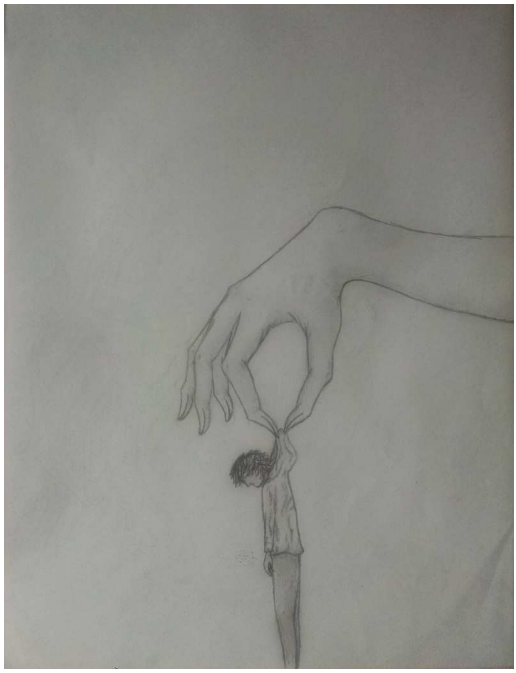
Sadness gripped her heart as her drawings began to exhibit her heartache. She longed to draw just one character the way she feels it should be.

Impulsively, she decided to explore why her drawings seemed to always incite reclusion in her heart. On the outside, her drawings were acceptable.
But when she looked closer she always found something wrong. She could not tell the source of the problem even when asked.

Sadness gripped her heart as her drawings began to exhibit her heartache. She longed to draw just one character the way she feels it should be.

One night Hannah dreamed of an Angel of Light trapped by her own design. The chains ensnared her wings, the only thing that could bring her freedom. Her own chains, she realized, were her unrealistic expectations she pressed onto herself. How could she create a masterpiece when she wouldn't accept the level of her talent?

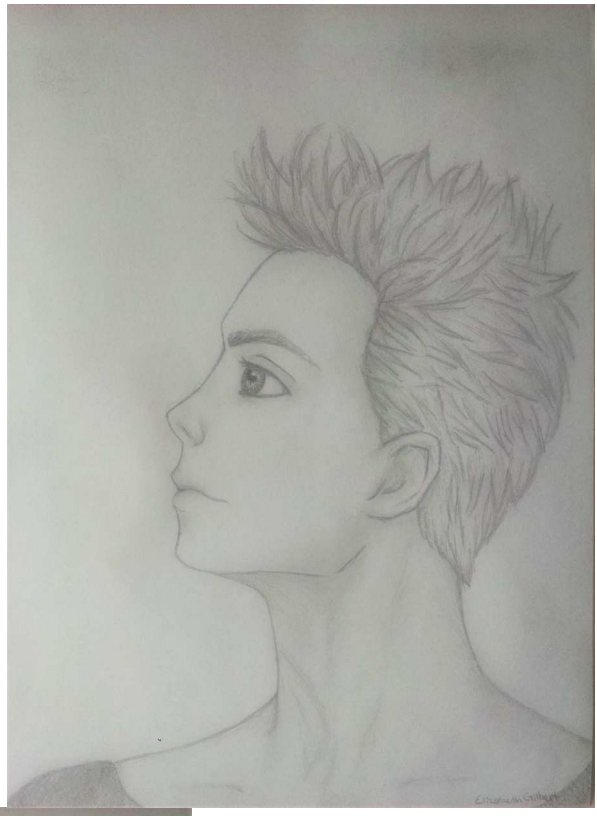
Still, she felt unsure about the prospects of accepting herself. She knew she had to change, but how?



One day, as she was once again doubting her choices, she envisioned a man dangling from a giant hand. That was exactly how she felt; no ground under her feet, just dangling over an abyss created by her own insecurities.

She saw the hopelessness reflected in this vision and vowed to never again feel such a dreadful thing. In a burst of new found creativity, Hannah created a character to save the poor man from his fate. In the effort she also vanquished her own demons. They were both effectively freed from the grasp of their own self doubt.

Finally, Hannah felt as it she was free to draw in any way she liked. Her craft no longer oppressed, she was able to flourish into her own style.



Characters she was never able to bring to life sprang forth from her soul. A whole new perspective encapsulated her sight.

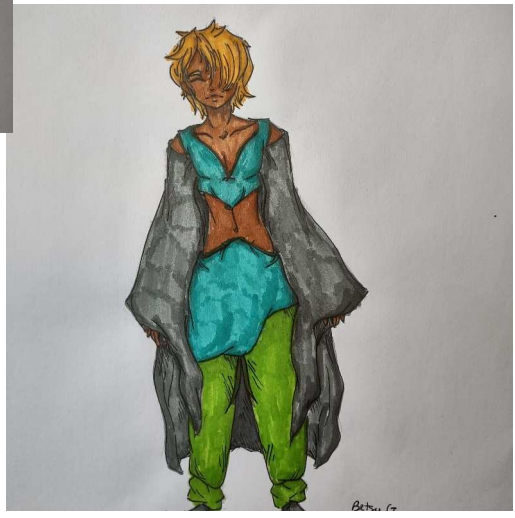
Not long after, her passion for design bloomed into various dresses. They became distinctive for their simple lines and flowing fabric. She no longer over thought her choices and her designs brimmed with confidence. She knew she had much farther to go.

The way Hannah viewed herself forever changed. Now she no longer trembles at the thought of failure. She knows that it will only make her stronger.

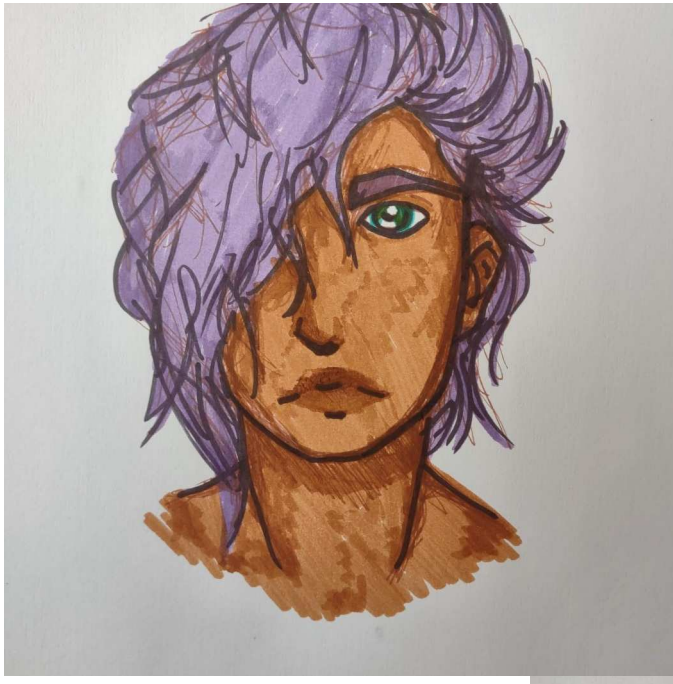
Drawing became as natural as breathing. Every day a new concept sprung out of her mind as to whether it would be a collection of dresses or undreamed of creations.

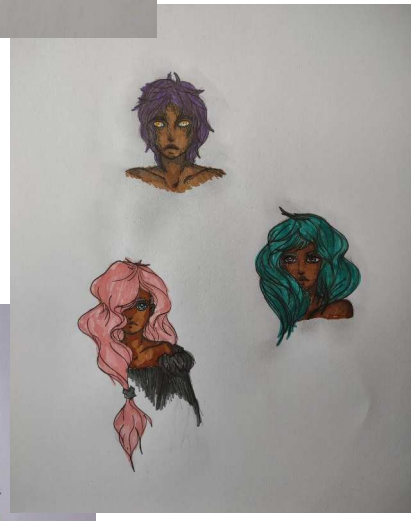
As Hannah's career hit an all time high, her cousin Ruth visited and was inspired by Hannah's story. She decided to pursue the same path. Though her first piece did not turn out as she hoped, Hannah told her to be patient. Thus, Ruth sought to find her own artistic style just as Hannah had done.

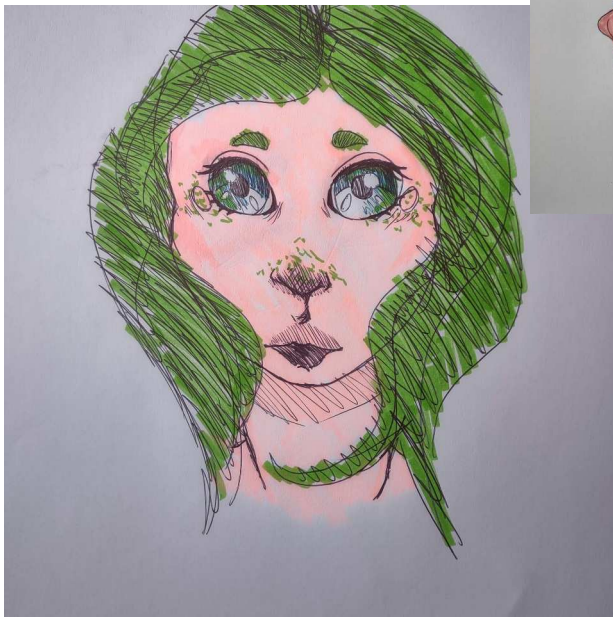
Experimenting with Color



2021-2022







Current Work 2021-2022

"Youth"

"Ash"

Trust your Instincts

It was in the summer of 2020 that we first explored the idea of e books. Various collections of drawings were just hanging around, so this story came out of an effort to make something productive out of them.

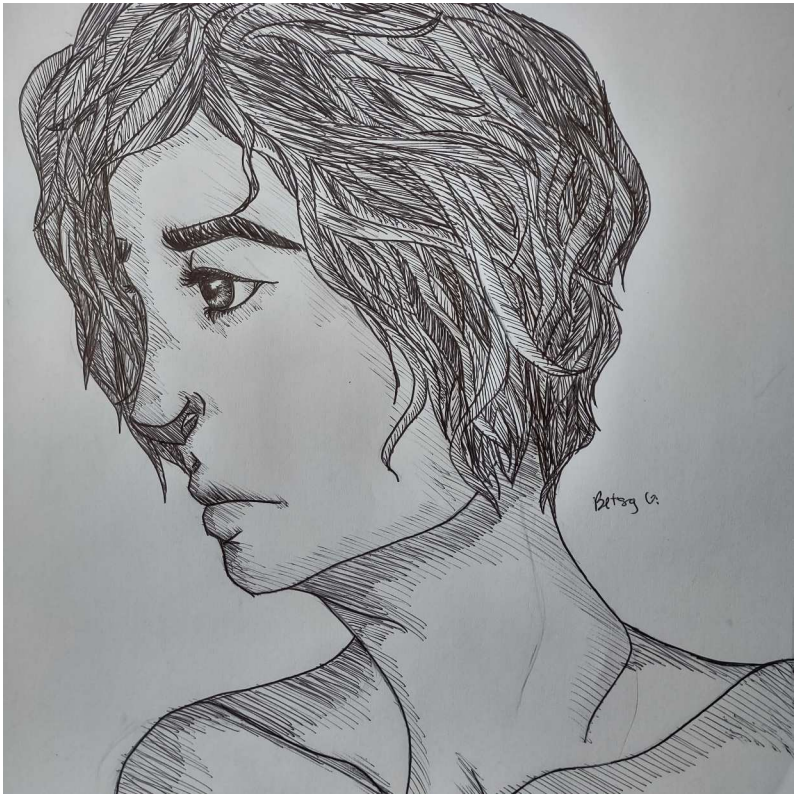
After studying the pictures, the story naturally came together just as the drawings had. It is a journey that mirrors the development of the artist, Betsy G.

All of the content is original in her publications. The goal is to create a series of Sketchbooks to portray the growth found through persistent drawing.

These chronicle the artistic and emotional development of a young artist. Our intention is to encourage others to excel in their natural talent.

"Dream"

Current Work 2021-2022



"Heart of a Lion"

Fine Art

Gilbert Galleries present a collection of original works by artists with different styles and in various mediums. The group maintains a complex of websites sponsored by https://gilbertpublishing.com.

Gilbert Art Blog (GAB) is the main portal that carries articles by various artists. Fine Art America and Square are the purchasing platforms. See us on Behance and at Pintrest .

About the Author

Betsy G is a young freelance artist who enjoys drawing portraits of imaginary people. She focuses on the emotion and expression to develop characters from her minds eye.

Flowers and animals are other preferred subjects. Painting on canvas and pencil on paper are the mediums she enjoys most. Characters and scenery are also created digitally. She has experimented through miniature sculptures in an effort to expand her knowledge.

Betsy G.

"Timeless"

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Artist Showcase

Creative Network

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