

# Sketchbook 2018



Faces and Fantasy

Betsy G

Gilbert Publishing



# **Sketchbook**

**2018**

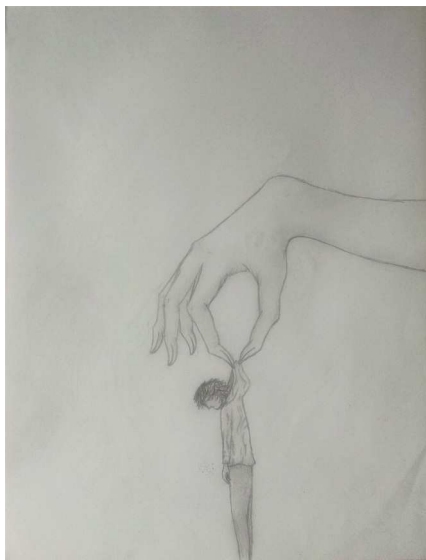
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# Table of Contents

Introduction	4
Archiving	5
Chapter 1	6
Chapter 2	12
Current Work	22
Experiments in Digital	24



# Faces



# Fantasy

# Introduction

## Chapter 1 Faces

A teenage girl explores the world of facial expression. From her minds eye a unique individual is created. Each is a re teenage girl explores the world of facial expression. From her minds eye a unique individual is created. Each is a reflection of her take on the particular emotion. As the character comes to life the personality begins to show through. One might wonder if the person actually exists out there.

Attention to detail is evident throughout the body of work. There is a healthy variation of styles in her work. Character creation is the strong suite of Betsy G. A connection between the artist and her child is apparent. She studies the drawing as a critic and as a fan of clean lines and clear definition.

## Chapter 2 Fantasy

Stretching the imagination is not difficult for Betsy G. It is interesting to see her take on some classic fantasy types. There are original versions and amalgamations that are noteworthy. Whole body characters show the further development of her craft. Body language is used to advantage.

Thematic approaches are used in a few drawings. Portraying characters in a consequence brings them into the world. The artist continues to press onward in the quest to create. A journey through imagination is appearing before our eyes.      Enjoy the ride.      vb gilbert, editor

# Archiving

In 2018 it was expedient during school to carry around a 6 x 9 drawing book. It worked well because I could take the notebook with me where ever we went. It was handy when I was in the mood to draw.

Drawing is one of my many artistic interests. Since I was little I had always enjoyed creating objects with my own hands. After every completed project I felt gratified with all the hard work put into making my pieces.

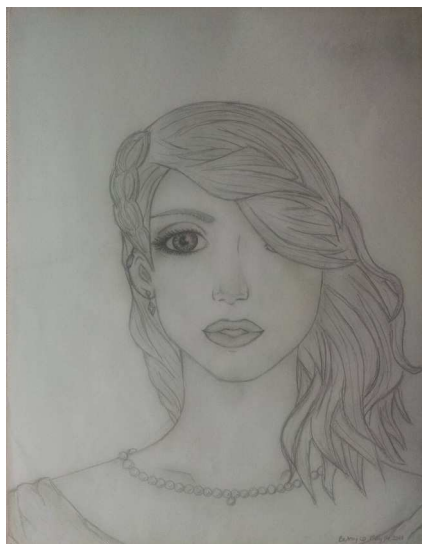
Many of these drawings are from that book. Recently I began looking back at my work to study the development. This book is part of a series of Sketchbooks. The first of which is an artist introspective **Sketchbook 2017**.

*Betsy G.*

## **Sketchbook 2017**

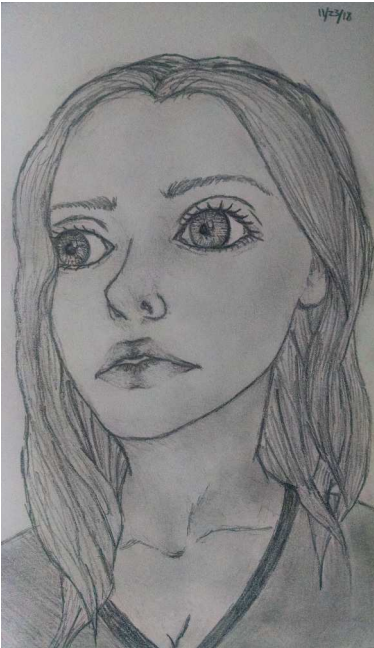
Hannah

A teenage girl does her best to achieve artistic excellence. Take part in some of her journey through the print or e book. In 2020 the images were assembled in such a way that a story emerged. The tale of artistic imagination reflects the travails of real life.



## Chapter 1      Faces

I start off the process of drawing these faces by visualizing them in my mind. Then I roughly sketch them out onto the paper while adding finer details along the way. Sometimes when I draw a face I will focus on the proportions to make it accurate and other times I will purposely distort or lengthen certain features to bring more attention to a certain part of the face. While creating this sketchbook it brought me to be more comfortable handling facial features while keeping in mind their proportions.



**Stressed:** She is insecure and a little afraid.

**Rocker:** This confident girl is a real rebel.





Over time personal friends were not forthcoming for Hannah. She drew girls that were fun to hangout with. In the process of fine tuning their look she became more acquainted with herself.

**Uncertain:** A girl is looking up on a cold winter day.



**Curious:** Seems like we've met somewhere before.



Hannah studied the outside world and wondered about the interesting people she would like to meet.

**Borus:** Androgynous cousin of Frankenstein



**Braided:** This girl was drawn during driving class.



**After Life:** Souls of the Earth are led to another place to have new life.

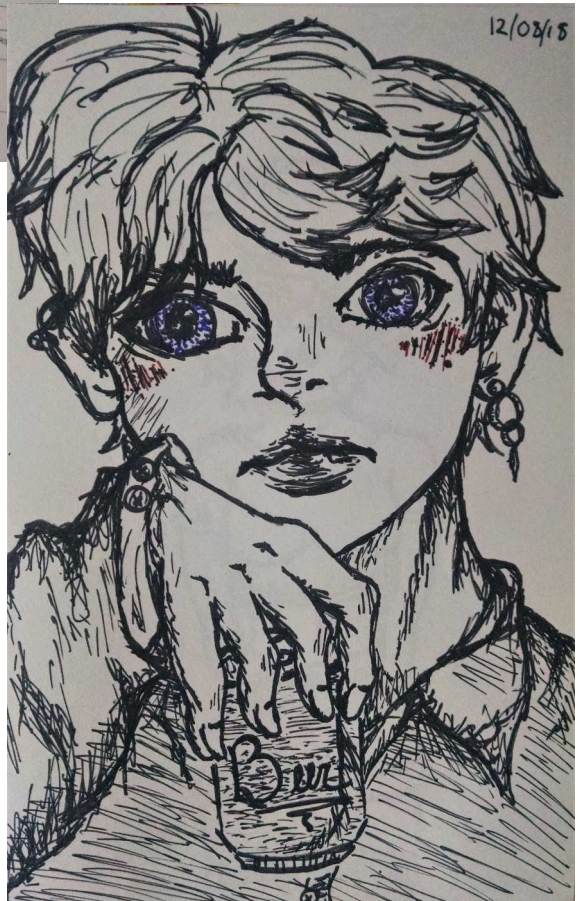






Hannah spent time dreaming about characters that had a style of their own. Perhaps there are those you would be reluctant to meet.

**Time:** She is fading away.



**Starry:** His glassy eyes peer into yours. The drink drowns his sorrow.

**AtEase:** Physical Education never looked so good, 'til now.



**Studios:** This guy is a composite of sheep and man with fluffy hair.

## Chapter 2 Fantasy

I tested my imagination by thinking about different aspects of drawing fantasy and the unknown. Elves, Mermaids, Angels and Demons are delved into while trying to portray their human side.

For others I tried to portray their innate characteristics like an Elf's pretentious quality or a Mermaid's mischievousness. Sometimes the initial character changes as it emerges. This group of drawings instilled greater confidence in the creative process. The end results furthered my grasp of character development.



**Stella:** She is reflecting upon her childhood as an adult.

**Finality:** Light shown through paper reveals the ghost of her past that haunts her.





Studying the women of the world was a challenge that drew her in so that she could come to terms with herself.

**Fancy:** A second generation rich girl, only knows buying Gucci and Prada to decorate her walkin,



**Damsel:** An Aristocratic Elf who thinks se is above humans.



**Tigress:** A little lady that will bring you back down to Earth

**Elf Dude:** This shy little guy is trying to find his way in a world full of Dragons and Demons.





The creatures that she imagined reflected the misgivings of a fantasy world. An unnatural allure again attracted her.

**Seductra:** This active Mermaid is the talk of the ocean.



**Two Tail:** A composite of an Angel, Mermaid, Elf and Demon.



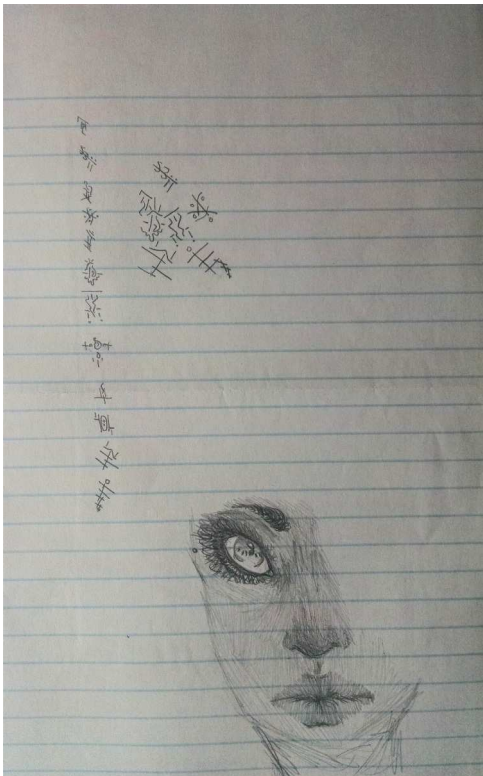
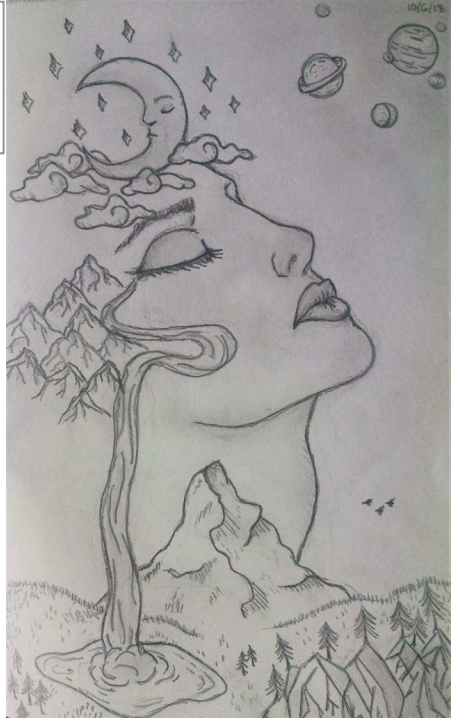
**Pony:** The captivating mystical horse has an extra magic touch.



**Howling:** A creature calls out for his master to hear.

Sometimes the spirit simply takes over. Absent minded sketchings emerge to represent what is close to her heart.

**Solace:** The vast topography behind a beautiful face.



**cryptic:** An incomplete woman has other worldly characters on her mind.



**Girl:** She is hanging onto the edge of life and death. Ready to flip a coin to see the outcome.

**Walking:** Done with the cat walk, she is walking away to change her life for the better.



As with many persons her age she realizes some emotions have to be fought off.

Enduring and then overcoming the world defines who you are.



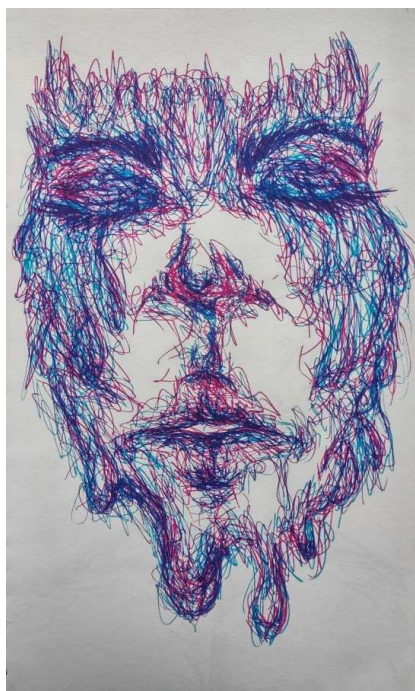
**Identity:** Her style looks edgy but she is calm and comfortable in her own skin.

**Care free:** Dolphin is unfettered and displaying a liberation we can relate to.





# Current Work

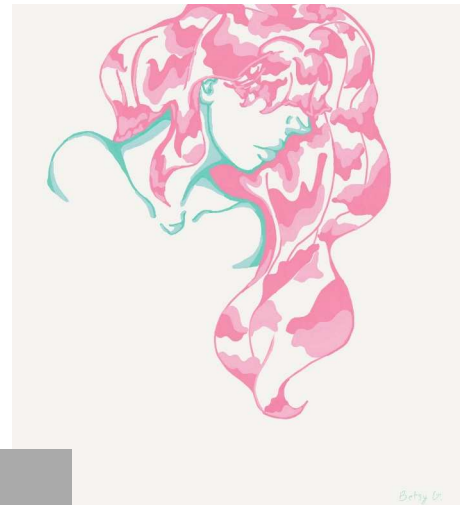
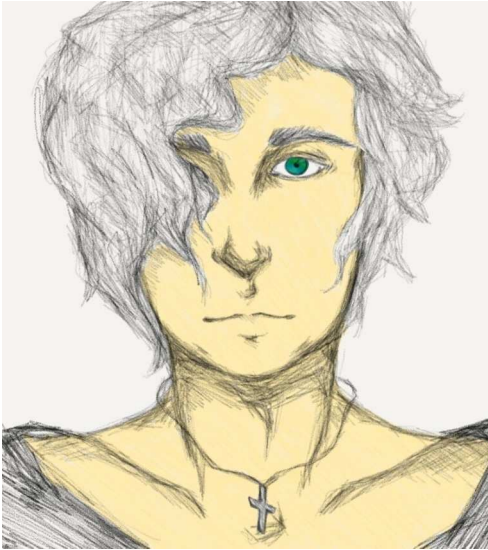


2021-2022



Betsy G.

# Experiments in Digital

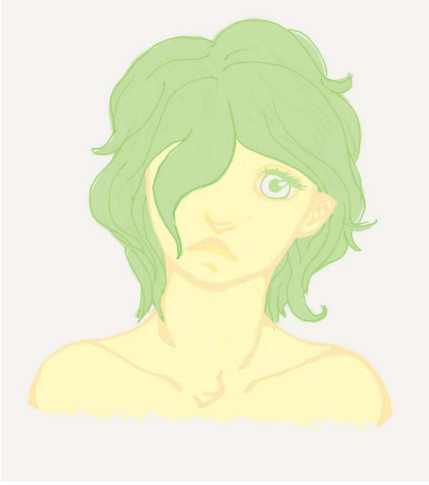


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2020-2021









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**Gilbert Galleries** present a collection of original works by artists with different styles and in various mediums. The group maintains a complex of websites sponsored by [gilbertpublishing.com](https://gilbertpublishing.com). The main portal is the Gilbert Art Blog (GAB) that carries articles by various artists. Fine Art America and Square provide the purchasing platforms.



[Prints on Demand](#)



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