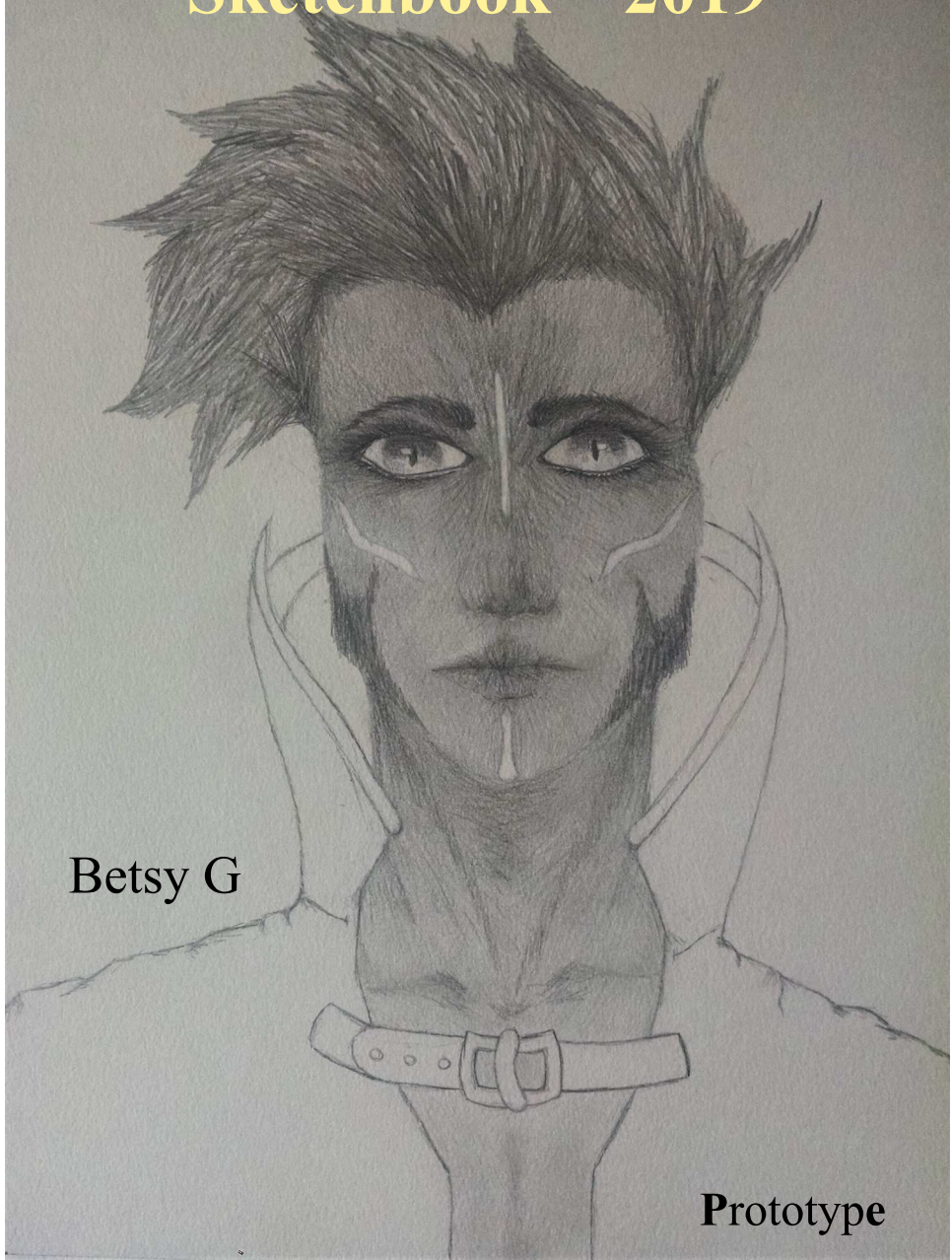


Sketchbook 2019



Betsy G

Prototype

Gilbert Publishing

Sketchbook

2019

Prototype

Betsy G

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Sketchbook 2019 is a collection of drawings done during that year. They were assembled in associated groupings that led to the story of a rebel nick named Pe. This prototype tried to impose his will upon others. He found out the hard way that Individuality wins the day.

Prototype

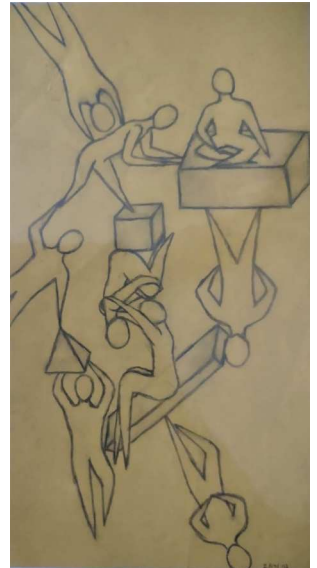
Society-At-Large

2021

Three groups of nine



People represent the world of leisure...

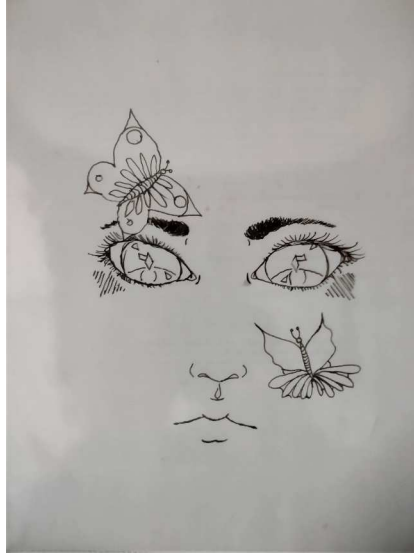


and the uniformity of work.



People balance Collectivism with Individual Expression.

All held together through some sort of faith.



Prototype

Prototype

Pe enlisted a group of Hybrids to do his bidding.
He wanted to take the world but there were risks.
Others were interested in fashion and design.

Hannah was very good at playing the game called Math.
While working, colorful flowers were what she dreamed of.

Schemes to manipulate most often employ suggestion.

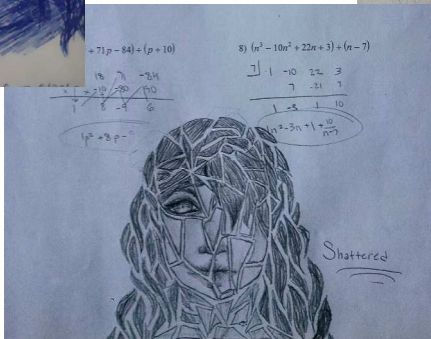
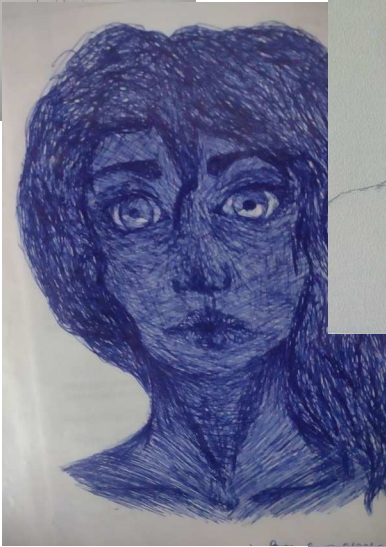
Ultimately the Dreamers weren't paying attention,
little credence was given to the folly of Pe.
Most everyone is looking for a savior.



Faces of His World



Pe



$$+71p - 84) = (p + 10)$$

$$\begin{array}{r} 18 \quad 7 \quad -24 \\ + 210 \quad 20 \quad 100 \\ \hline 1 \quad 8 \quad -8 \quad 6 \end{array}$$

$$1p^2 + 8p - 10$$

$$8) (n^3 - 10n^2 + 22n + 3) \div (n - 7)$$

$$\begin{array}{r} \overline{) 1 \quad -10 \quad 22 \quad 3} \\ \underline{7 \quad -21 \quad 7} \\ 1 \quad -5 \quad 1 \quad 10 \end{array}$$

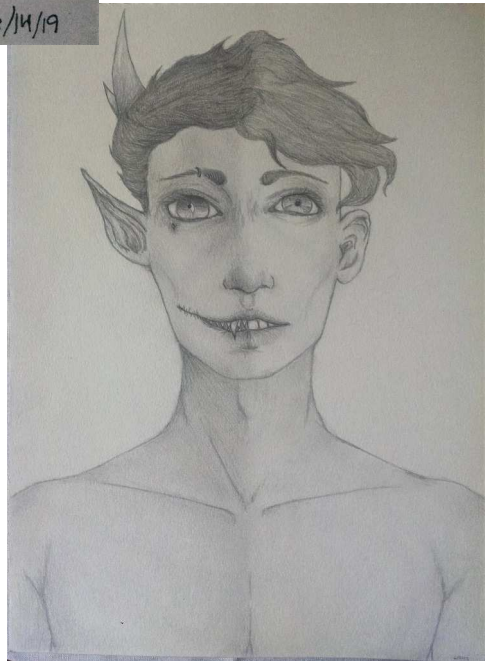
$$+ 3n + 7 + \frac{10}{n-7}$$

Shattered



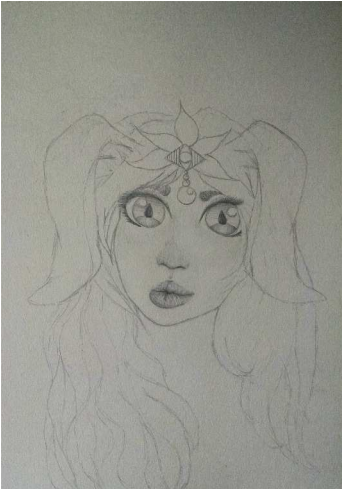
4/14/19

Hybrids with a chip on
their shoulder were ready
to disrupt.



Pe sought to twist the system to reward corruption.

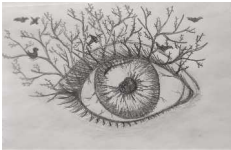
Apathy would then be bred within the Honest Hearts who compose the majority.





Pe wanted to dominate
his part of the world.
The end justified the
means.





How many would be dedicated
to his plans?



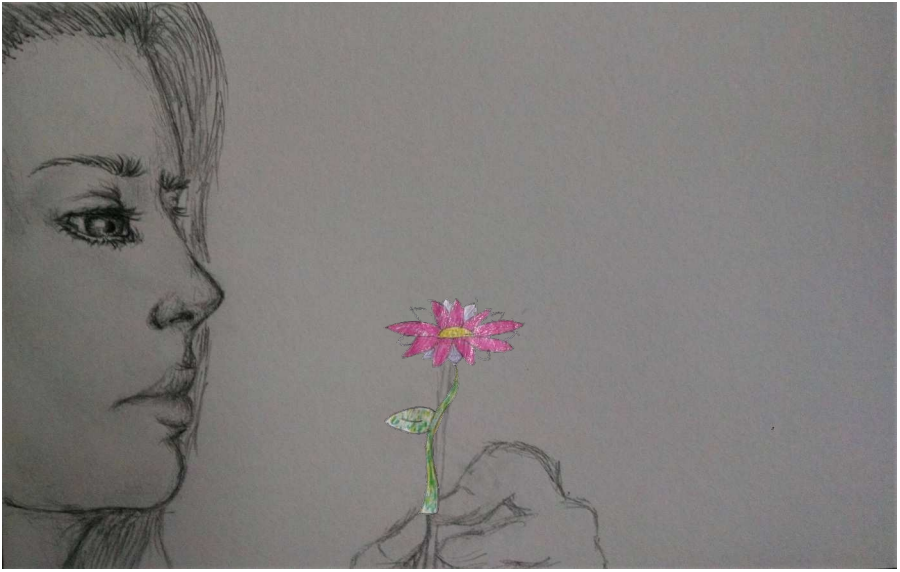


Betsy G.

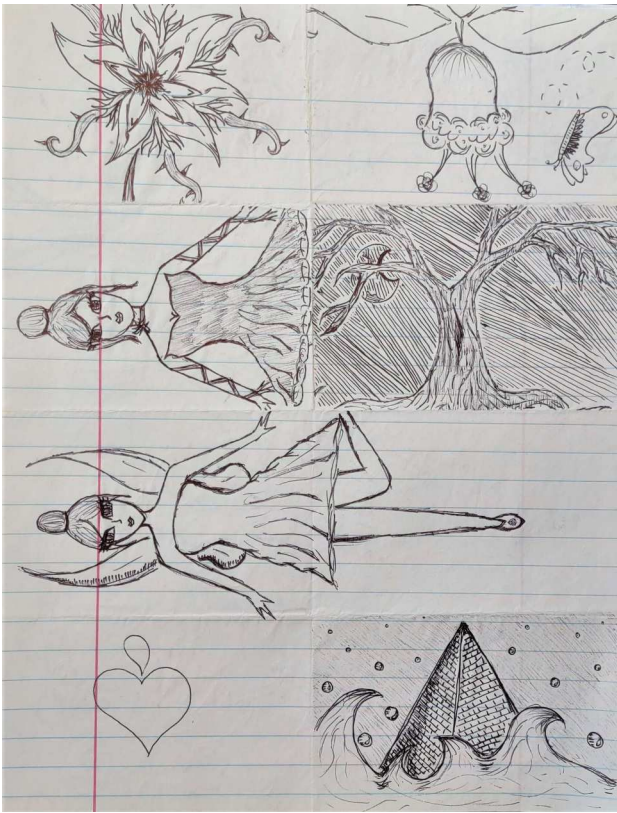


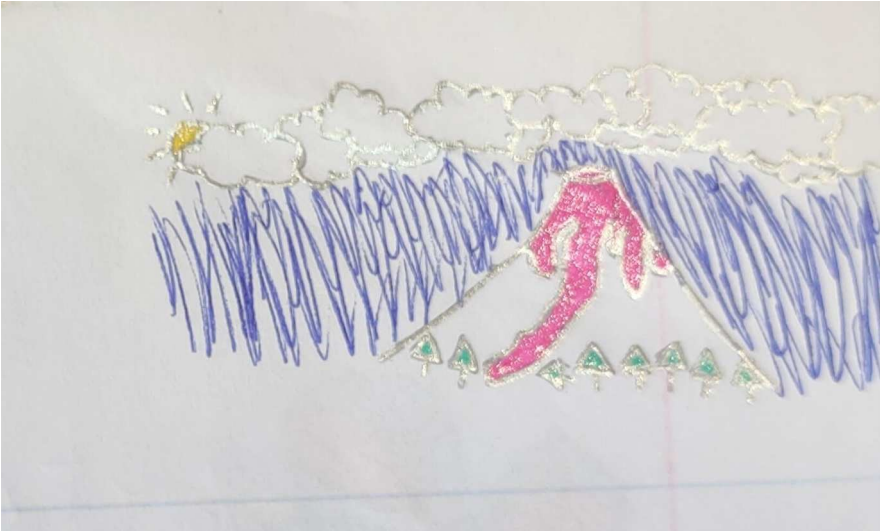
Some people were most interested in design and fashion.





They knew that True Self Realization is Freedom of the Spirit.
Creativity is a Well Spring from within.





Hannah was very good at playing the game called Math. But colorful flowers, fruit and a volcano are what she dreamed of.

The safe haven of cold impersonal numbers had its limitations.

For # 7-8, divide using synthetic division.

7) $(p^3 + 18p^2 + 71p - 84) \div (p + 10)$

-10	1	18	71	-84
	x	-10	-80	-10
	1	8	-9	-6

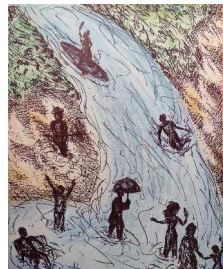
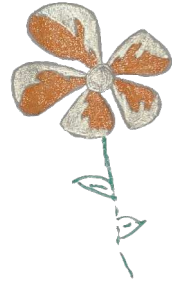
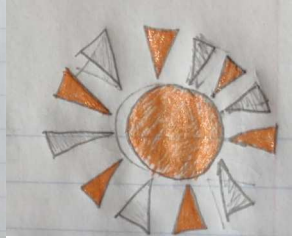
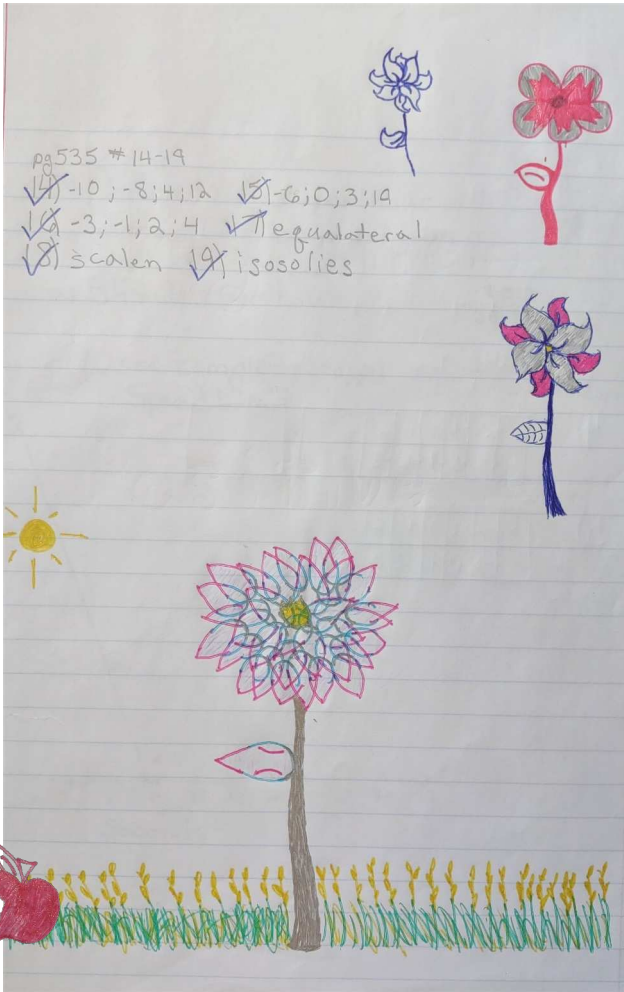
$p^2 + 8p - 6$

8) $(n^3 - 10n^2 + 22n + 3) \div (n - 7)$

7	1	-10	22	3
	7	-21	7	
	1	-3	1	10

$n^2 - 3n + 1 + \frac{10}{n-7}$

Shattered



Science and Technology were used
to advantage by Pe.



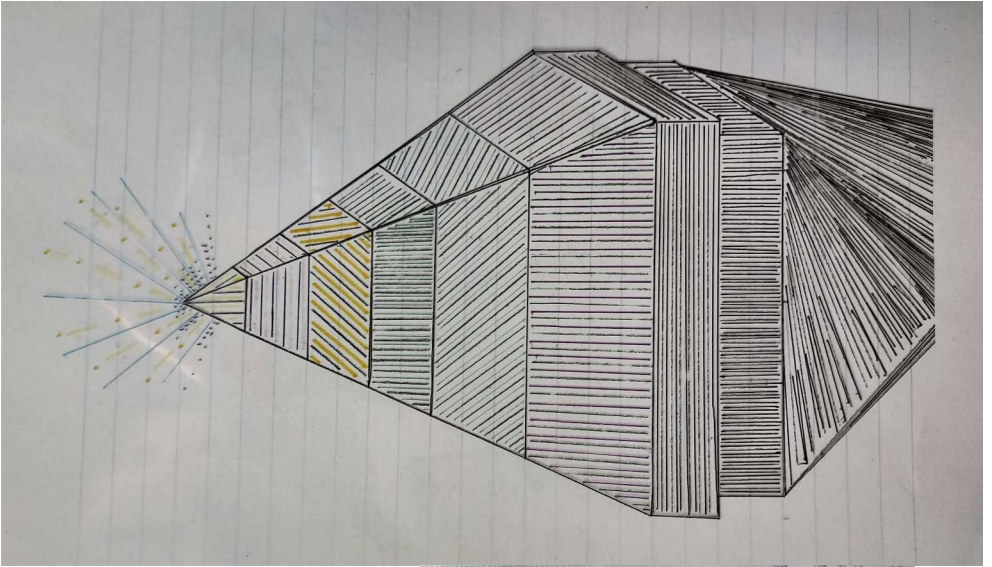
3/31/19

Inheritance captures the affections
Eph. 1:18, Ps. 73:24-25, 1 Peter 1:8-9

Power engages our will.
Eph. 1:18, Phil. 2:12-13



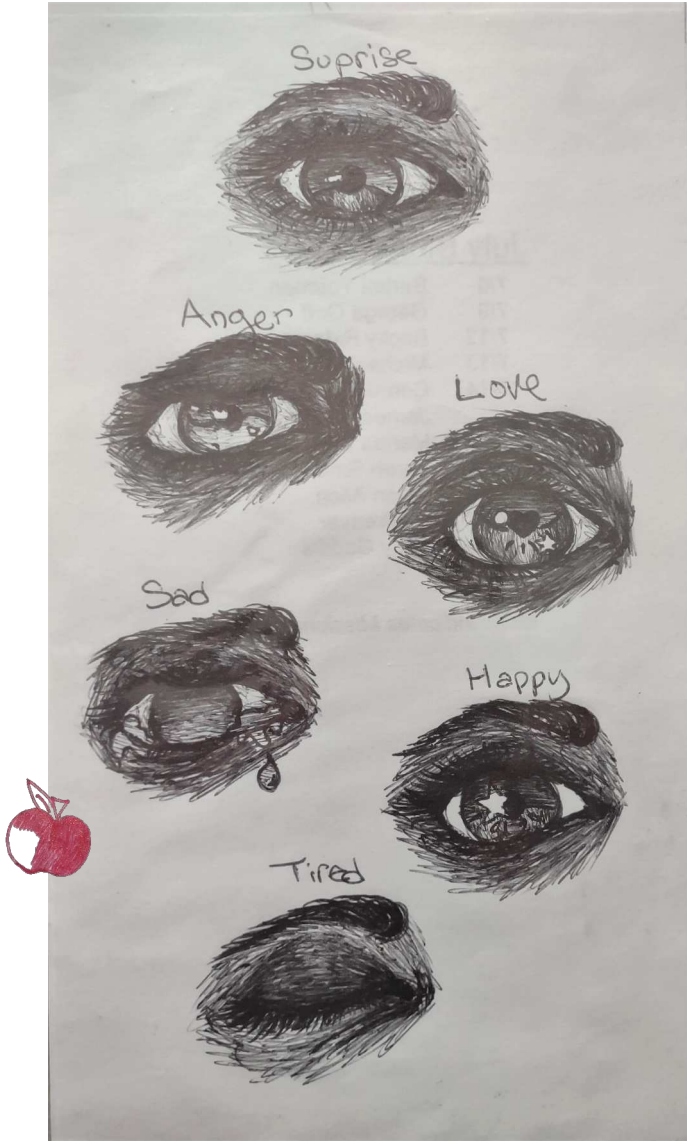
8/11/19



Schemes to manipulate most often use subliminal suggestion.



Branded World Views down play the Individual.



The ensuing events stirred every emotion and created a brain fog that obscured Logic and Common Sense.

The steady hand of Reason
eventually prevailed.



Solving Polynomial Equations

Date _____ Period _____

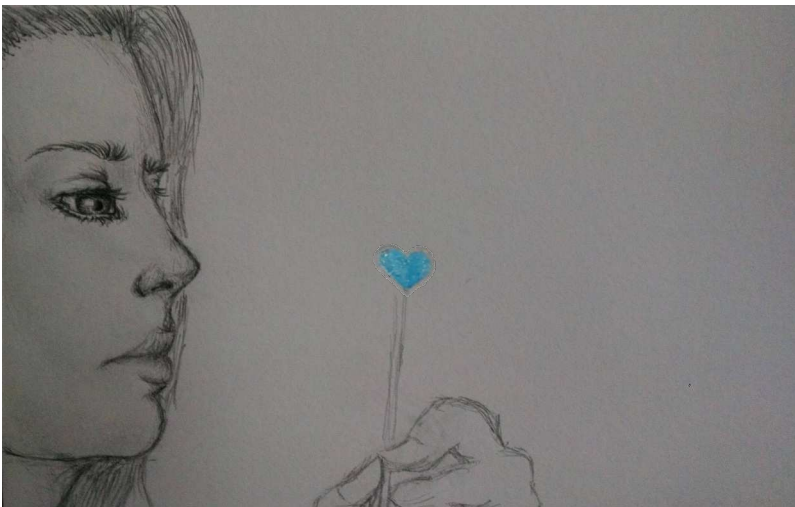
Find all zeros.

1) $y = x^3 + 5x^2 + 6x$
 $x(x^2 + 5x + 6)$
 $x(x^2 + 2x + 3x + 6)$
 $x(x(x+2) + 3(x+2))$
 $x(x+3)(x+2)$
 $x = -3, x = -2$

2) $y = x^3 - x^2 - 20x$
 $x(x^2 - x - 20)$
 $x(x^2 + 4x - 5x - 20)$
 $x(x(x+4) - 5(x+4))$
 $x(x-5)(x+4)$
 $x = 5, -4$

3) $y = x^3 + 4x^2 - x - 4$
 $\frac{x^3 + 4x^2 - x - 4}{x^2}$
 $x^2(x+4) - 1(x+4)$
 $(x^2 - 1)(x+4)$
 $(x-1)(x+1)(x+4)$
 $x = -1, 1, -4$

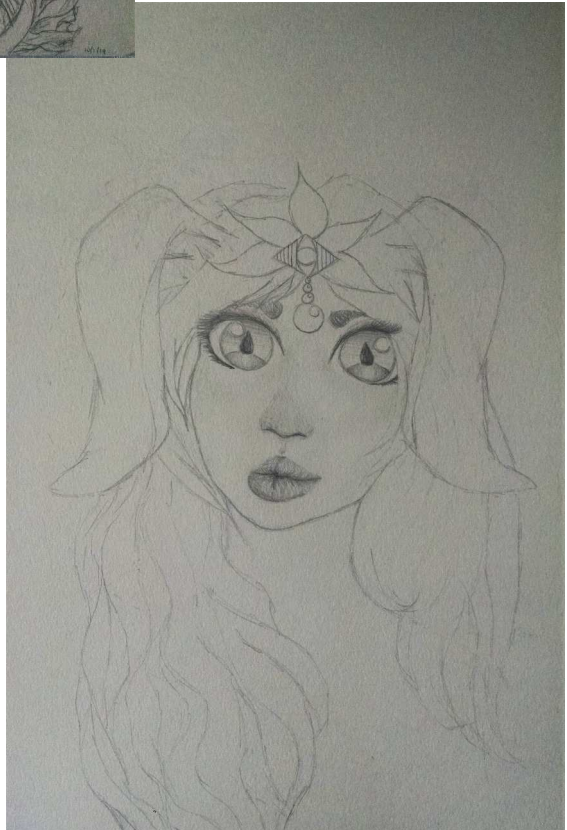
4) $y = x^3 - x^2 - 5x + 5$
 $\frac{x^3 - x^2 - 5x + 5}{x^2}$
 $x^2(x-1) - 5(x-1)$
 $(x^2 - 5)(x-1)$
 $x = 1, 5, -5$



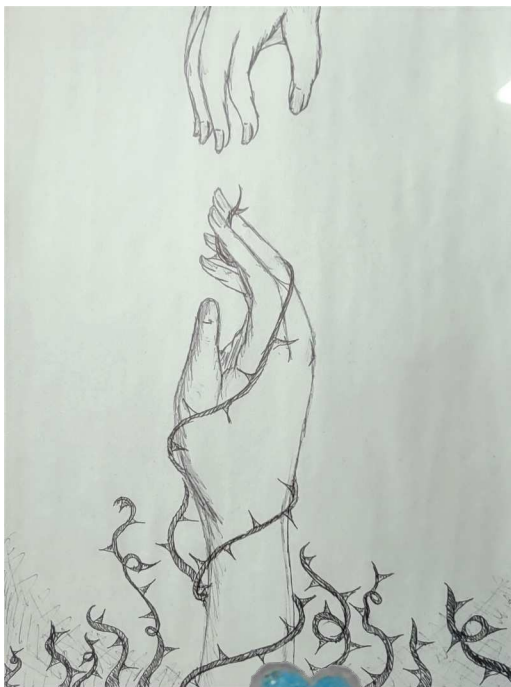
Empirical Data yields Truth that is undeniable.



Day Dreamers were
counted among the Honest.
They payed little attention
to the crowd noise.



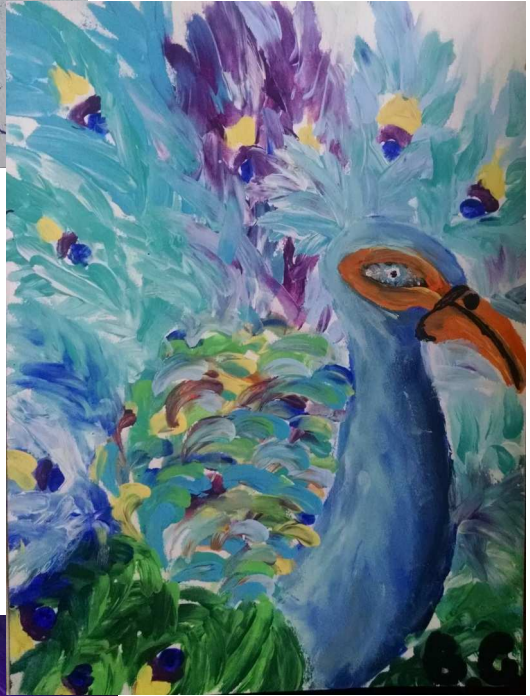
The folly of Pe was mostly ignored by people busy working to get ahead in the world.



Pe became a footnote, he underestimated the resilience and intellect of Common People.



Acrylic 2019-2020



Drawing from Emotion

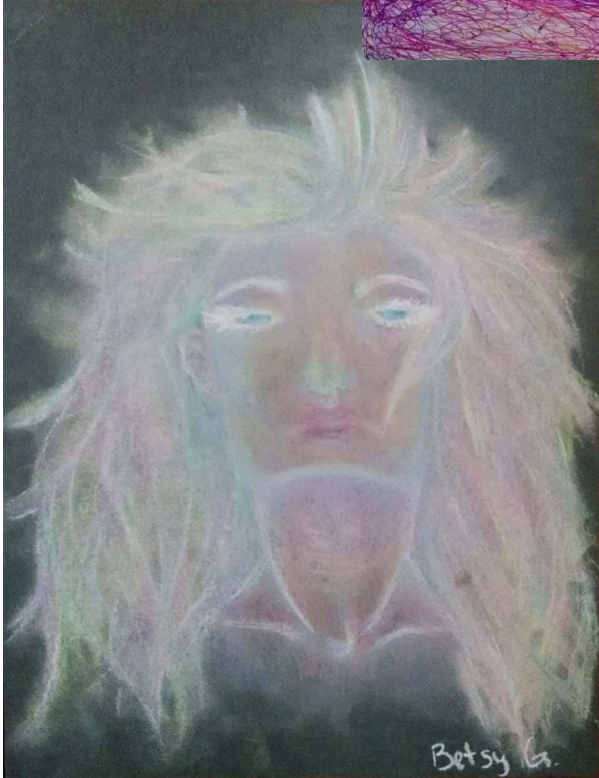
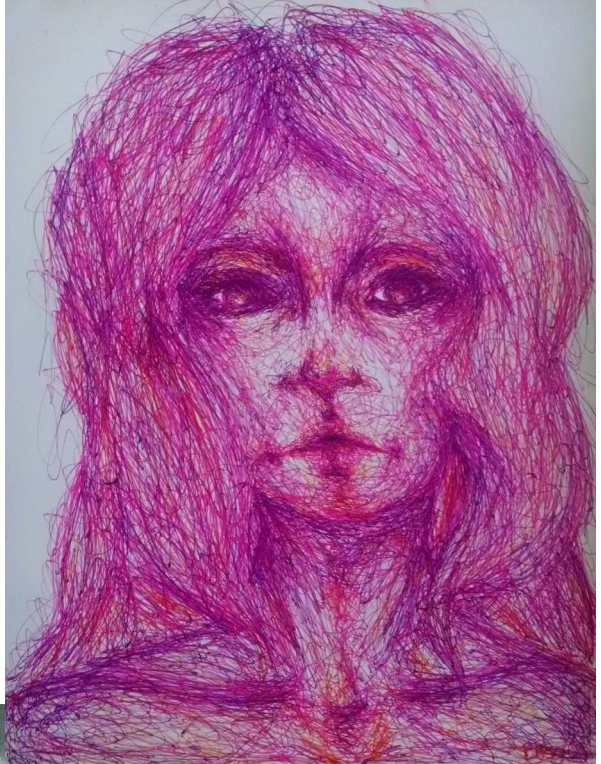
These are the principle steps that go into the process of connecting with my subject.

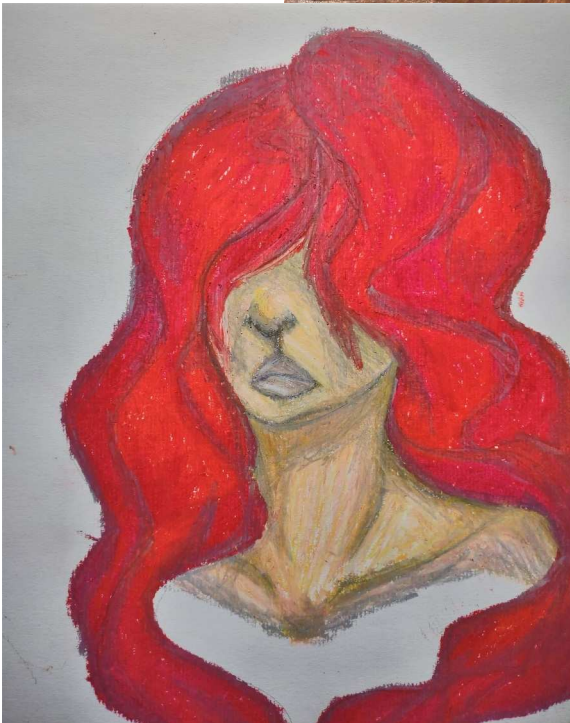
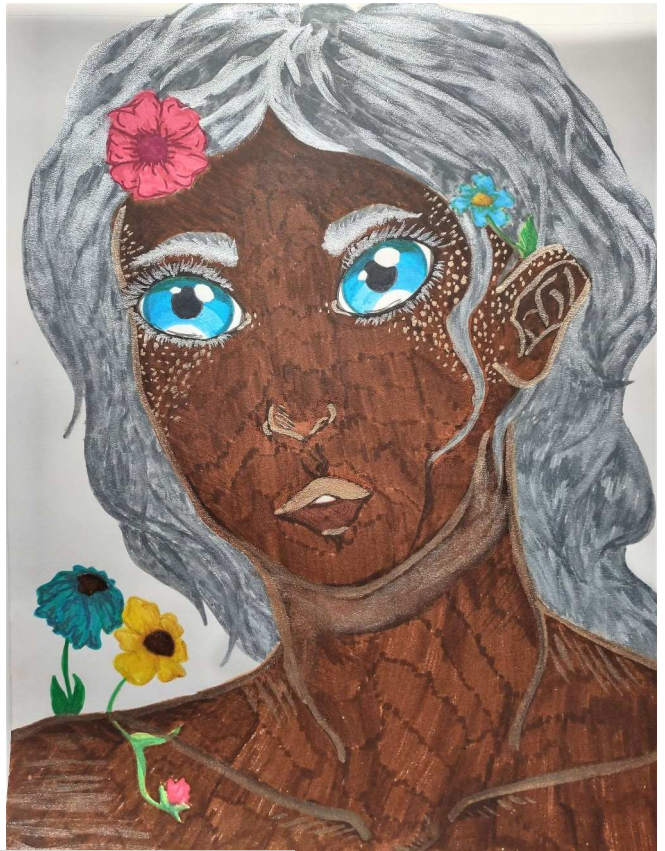
- While thinking of the concept of one of my drawings or characters I try to identify with the character. Whether that be their back-story or the emotions they are feeling when I draw them. I try to give a small bit of humanity to them so that every viewer can identify with the subject.
- When I actively draw, sculpt, or paint the character I try to add objects or characteristics that I personally identify with to make them all the more personal and unique. Sometimes it will be the clothes they wear or the expression in their eyes. While it depends on the character, I always try to make them different from what I have seen before while also developing my craft.
- After I have the concept down and the character roughly created I focus on the smaller details that are not seen at the first glance. Sometimes it will be more shading under the eyes to make them gloomy or tired or an earring to show they have a rebellious streak.

Betsy G.

Betsy G is a young freelance artist who enjoys drawing portraits of imaginary people. She focuses on the emotion and expression to develop characters from her minds eye. Flowers and animals are other preferred subjects. Painting on canvas and drawing on paper are the mediums most used. Digital Characters and scenes are created with a pen on screen.

Current Work 2020-2021





Web Presence



[Artist Showcase](#)



[Creative Network](#)



[Prints on Demand](#)



[HTTP://betsyg.gilbertpublishing.com](http://betsyg.gilbertpublishing.com)



Gilbert Galleries present a collection of original works by artists with different styles and in various mediums. The group maintains a complex of websites sponsored by [gilbert publishing.com](http://gilbertpublishing.com). The main portal is the Gilbert Art Blog (GAB) that carries articles by various artists. Fine Art America and Square provide the purchasing platforms.

